Narrative

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|  | 3+ | 3 | 2 | 1 |
| FOCUS | Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters | Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters | Attempt to engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters | Unable to engage or orient the reader due to a lack of establishing either context, point of view, narrator, and/or characters |
| CONTENT | Uses the following narrative techniques to capture action and convey experiences and events in a unique way:* dialogue
* description
* pacing (events, characters)
* sensory language
 | Uses the following narrative techniques to fully capture action and convey experiences and events:* dialogue
* description
* pacing (events, characters)
* sensory language
 | Insufficient use of the following narrative techniques which results in unclear or vague actions, experiences, or events:* dialogue
* description
* pacing (events, characters)
* sensory language
 | Displays no evidence of narrative techniques:* dialogue
* description
* pacing (events, characters)
* sensory language
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| ORGANIZATION | Skillful and elaborate event sequence* effective use of transitions, phrases and clauses
* conclusion reflects on what is experienced, observed, or resolved over the course of the narrative
 | Organize an event sequence naturally and logically * use a variety transition words, phrases, and clauses
* provide a conclusion that follows and reflects on the narrated experiences or events
 | Some interruptions/inconsistent event sequence * Minimal use of transition words, phrases, and clauses
* provide a conclusion that’s inconsistent from the narrative experience
 | Illogical and unnatural organization of events* No transitional words, phrases, and clauses
* Lacks a conclusion
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| STYLE | Consistent control of literary devices and sensory language.Uses a variety of sentence lengths and complexities that convey experiences and events.Effective tone and voice | Appropriate control of literary devices and sensory language. Uses a variety of sentences that convey experiences and events.Create tone and voice through precise language. | Includes some literary devices and sensory language.Uses some variety of sentences that convey experiences and events..Attempt to create tone and voice | Uses ineffective literary devices and sensory language. Many sentences are unintentional fragments and/or run-ons and need to be rewritten.Ineffective tone and voice |
| CONVENTIONS | Demonstrate an above grade level control of the conventions of standard English:* grammar
* usage
* capitalization
* punctuation
* spelling
 | Demonstrate a grade-appropriate command of the conventions of standard English:* grammar
* usage
* capitalization
* punctuation
* spelling
 |  Demonstrate an attempt of the c conventions of standard E English:* grammar
* usage
* capitalization
* punctuation
* spelling
 | Create confusion with errors in the conventions of standard English:* grammar
* usage
* capitalization
* punctuation
* spelling
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